

YOU CAN'T KEEP A GOOD GIRL DOWN
WORDS BY P. G. WODEHOUSE & CLIFFORD GREY

HUMANITIES REP
Film & Broadway Musicals

FLORENZ ZIEGFELD JR'S
PRODUCTION OF

MARILYNN MILLER
and LEON ERROL

IN THE MUSICAL COMEDY

SALLY

BOOK & LYRICS BY
GUY BOLTON
& CLIFFORD GREY

MUSIC BY

JEROME KERN

STAGED BY

EDWARD ROYCE

VOCAL

Wild Rose
Whip-poor-will
Look For The Silver Lining
On With The Dance
The Church Round The Corner
You Cant Keep A Good Girl
Down

Schnitza Komisski
Sally
Selection



BEESELY MUSIC CO

61 South 4th

T. B. HARMS
COMPANY
NEW YORK

You Can't Keep A Good Girl Down

Words by
P. G. WODEHOUSE &
CLIFFORD GREY

Music by
JEROME KERN

Moderato *p* (In the manner of a toy march)

VOICE

Joan of Arc was on her
The — stairs she'd nev - er

Piano

mf *L.H.* *mp* *pp*

own When she was quite a child, They thought her head was
wash With soap-suds and a pail, She just cut out do -

sempre stacc.

made of bone, But she just calm - ly smiled. They
-mes - tic bosh, And bought a suit of Mail. They

had their troub - les at the time, And ev - 'ry - bod - y
hand - ed her the ic - y mitt, But still she was un -

knew it; When kings and dukes kept mak - ing flukes, She
-shak - en; She showed the foe some tricks, yea bo! And

said: "Here, let me do it."
soon brought home the ba - con.

R.H. 3

I
I

Burthen

p-f

wish I could, be like Joan of Arc; _____ You
 wish I could be like Joan of Arc; _____ She was

p-f

bet that girl won through _____ They joshed her when she
 "it" right from the start _____ When the hired — girl was

start-ed, But she nev - er got down heart-ed, And it shows what a
 bus - y, Well it used to make her diz - zy, So she said, "Here's

kid can do. _____ She wrote her name on the
 where we part. _____ She loved to fight and when

na - tions roll of fame _____ And it gained her
 foe - men came in sight _____ She would toast them

great re - nown. _____ Though her Pa and Ma, poor
 good and brown. _____ She would hand them Demp - sey

fish - es, Tried to keep her wash - ing dish - es, But you can't keep a
 punch - es, Where they used to keep their lunch - es, For you can't keep a

1
 good girl down.
 good girl down.

2
 down.
 down.

fz

Left All Alone Again Blues

Words by
ANNE CALDWELL

Music by
JEROME KERN

I have the blues— Ev - 'ry time my hub - by leaves me
have the blues— Ev - er since he mar - ried me, I

I have the blues— Be - cause it peeves me to be
sure have the blues— Be - cause I used to have a

left here flat here Just like a bump— on a
good time, all time, Ev - er - y time— I might

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SONG SUCCESSES FROM

ANNE CALDWELL

AND

JEROME KERN'S

NEWEST MUSICAL COMEDY

"THE NIGHT BOAT"

PRODUCED BY

CHARLES B. DILLINGHAM

Whose Baby Are You?

Duet

Words by
ANNE CALDWELL

Music by
JEROME KERN

Whose ba - by are you, dear, Whose ba -
Whose ba - by are you, dear, Whose ba -

- by are you? Whose lit - tle
- by are you? Whose 'it - tle

girl— Who loves ev - 'ry curl, Wholl own your
boy— Whose his ma - mas joy, Wholl own your

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Don't You Want To Take Me?

Duet

Words by
ANNE CALDWELL

Music by
JEROME KERN

Don't you want to take me Where I want to

Don't you think a man a fool who mis - es

Lots of lov - ing, lots of lit - tle kiss - es—

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Good Night Boat

Words by
ANNE CALDWELL
and FRANK CRAVEN

Music by
JEROME KERN

Good night Boat— The pret - ty

green - e - ry and scen - e - ry you view—

Good night boat— And when the riv - er shiv - ers you will shiv

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A Heart For Sale

Words by
ANNE CALDWELL

Music by
JEROME KERN
Solo

we be your no big ob - broth - ers, I've got a
say you've no big ob - broth - ers, I've got a

heart for sale— does a - ny - bod - y want to

buy one? I've got a kiss for sale—

— does a - ny - bod - y want to try one? I've got a

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